

Application range

Interior: furniture and interior fittings in medium and dark woods – oak, elm, walnut, pear and larch.

Suitable to a limited extent for: cabinet interiors – linseed oil products dry slowly there and smell for a long time; apply one extremely thin coat only, alternatives on page 2.

Not suitable for: light woods such as spruce, maple, birch and ash – the oil brings out their colour unevenly; also not for outdoor use.

Technical qualities

The oil saturates the wood right through and forms a very thin, water-repellent protective layer over it – the feel of the wood is preserved.

The hardness comes from the oil: stand oil and wood oil provide the firmness that is otherwise achieved with added resins. No closed layer forms that could flake off – re-oiling is possible locally at any time, without sanding.

Brings out the figure: grain and depth of colour come forward – the reason this oil was developed for medium and dark woods.

Free of fragrances and essential oils.

Fully declared – including the substances that need not be named.

Full declaration

Linseed oil, linseed stand oil, linseed wood oil stand oil, silicic acid, micronised wax, isovalphatics, drying agents (Mn, Zr, Ca).

Colour

Clear.

Dilution

Ready to use; if required with SVALOS Thinner No. 222 or No. 292 (without orange oil).

Application method

Take off any skin that has formed, stir well, apply a test coat.

Brush, spray gun or pad above 12 °C. Two coats. Further information on page 2.

Coverage

Coat	Consumption	Coverage
1st coat	approx. 36 ml/m ²	20–35 m ² /l
2nd coat	approx. 9 ml/m ²	80–150 m ² /l

Guide values; they vary with the species of wood, the sanding and the absorbency.

Cleaning

Clean tools immediately after use with SVALOS Thinner No. 222 or No. 292 or with LEVO Brush Cleaner No. 997.

Drying time

At 23 °C and 50 % relative humidity 16–24 hours after each coat. Warmth shortens the time, cold and high humidity lengthen it.

Specific gravity

approx. 0.87 g/ml.

Notes

Risk of spontaneous combustion from oil-soaked materials

Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore **do not leave them unattended after use:** immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied.

Ensure good ventilation during and after application.

Safety advice

The product is not classified as hazardous under the CLP Regulation. Keep out of reach of children and never decant into food containers. After swallowing do not induce vomiting but seek medical advice.

Disposal

According to local regulations.

Container sizes

0.05 l; 0.75 l; 10 l; 30 l.

Storage

Cool and dry. Unopened shelf life at least 2 years. Opened containers react with the oxygen in the air – decant remainders into smaller containers.

Substrate	The wood must be dry, solid, absorbent and free of grease and dust. Moisture content: below 15 %. Sanding: in stages up to 240 grit; on oak and elm up to 180 grit.
Coating system	Two coats; only the second makes the surface fully hard-wearing. 1. Apply generously. After 30 minutes wipe off the excess dry – no oil may remain standing on the surface. Leave to dry overnight. 2. After 24 hours sand between coats with a 280 grit pad or 400 grit paper. 3. Apply very thinly with a cloth. It is this very thin film that makes the surface reliably water-repellent. Cabinet interiors are given one extremely thin coat only.
First use	Leave finished pieces of furniture to dry for at least 4 days with the doors and drawers open before they are packed or filled.
Notes	Film thickness Applied too thickly the surface stays tacky and the gloss uneven. The protection comes from the thin second coat, not from more material. Cabinet interiors Products containing linseed oil dry slowly there because of the limited supply of oxygen and light; the smell of linseed oil lingers. More suitable from the LIVOS range are the shellacs LANDIS No. 701 and BELOS No. 706 or KALDET Transparent Wood Stain No. 270. Light woods Spruce, maple, birch and ash are brought out unevenly. For those, KUNOS Natural Oil Sealer No. 244 from the LIVOS range is suitable. Skin formation A skin can form on the surface in an opened container – the oil cross-links with the oxygen in the air. Take the skin off, the rest stays fully usable. The less air stands above the remainder, the rarer it occurs.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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