

VINDO Natural Gloss Paint

No. 629



Application range	Interior and exterior: wood, after substrate pre-treatment with LIVOS products. Colour 128 Capri blue for interiors only. Not suitable for: floors, tables, stairs, cabinet interiors, fences and MDF.
Technical qualities	Opaque paint with good flow and a high yield. Three coats give a closed, glossy and elastic paint film. With orange and lemon oil: the odour fades after application. Free of biocides – rainwater cannot wash any active substances into the soil. Fully declared – including the substances that need not be named.
Full declaration	Depending on the colour: linseed oil stand oil natural resin ester, isoaliphatics, mineral pigments, castor stand oil, linseed oil wood oil stand oil, titanium dioxide (only in 124, 201, 212), linseed stand oil, silicic acid, orange oil, barium sulphate (only in 121 and 124), lemon oil, soya lecithin, dehydrated amino sugar, talcum, drying agents (Ca, Mn, Zr).
Colours	011 Ochre · 041 English red · 051 Persian red · 071 Natural umbra · 081 Burnt umbra · 101 Black · 111 Green · 121 Ultramarine blue · 124 Country blue · 128 Capri blue · 201 White · 212 Light grey · 580 Cream white. Inter-mixable.
Dilution	Ready to use. For spraying, dilute with 5–10 % SVALOS Thinner No. 222 or No. 292 (without orange oil).
Application method	Stir well, remove any skin beforehand, lay out a test area. Brush, roller or spray gun above 15 °C and at low humidity. Apply thinly – the dry film thickness per coat must not exceed 30 µm. Further information on page 2.
Coverage	approx. 50 ml/m² per coat, which corresponds to approx. 20 m²/l. Guide value; it varies with the substrate – determine it on site.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity: dry to the touch after approx. 12 hours, recoatable after 24–48 hours, fully hardened after approx. 6–7 days. Cold lengthens the times.
Specific gravity	1.0–1.3 g/ml depending on the colour.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application.
Safety advice	The product is not classified as hazardous under the CLP Regulation. EUH208 Contains orange oil (limonene). Can cause allergic reactions. Keep out of reach of children and never decant into food containers. If swallowed, do not induce vomiting but seek medical advice.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.05 l; 0.125 l; 0.375 l; 0.75 l; 2.5 l; 5 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Opened containers react with atmospheric oxygen – decant residues into smaller vessels.

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Substrate	The substrate must be dry (wood moisture content below 15 %), solid and free of grease, resin and dust. Remove old coatings that are no longer intact completely and proceed as on untreated wood.
Coating system outdoors	1. Fill holes and joints with a filler suitable for alkyd resin paints. 2. Prime with ADAO External Primer No. 259; oak and other hardwoods with LINUS Penetrating Oak Priming Oil No. 233. 3. Three thin coats of VINDO Natural Gloss Paint No. 629 over a period of four weeks.
Coating system indoors	1. Fill holes with ANAVO Natural Primer No. 628, sand after hardening and remove the dust. 2. Prime with DUBNO Priming Oil No. 162, No. 261 or No. 262 (without essential oils). 3. Two to three thin coats of VINDO Natural Gloss Paint No. 629.
Renovation	Clean intact coatings, remove grey to blackish films with GLOUROS Natural Siding and Masonry Cleaner No. 1806 and a brush or a high-pressure cleaner, sand with 120 grit and apply one coat of VINDO Natural Gloss Paint No. 629.
Notes	124 Country blue and 128 Capri blue Stir more often during application and brush over again about 10 minutes after the coat – this distributes the pigments evenly. Film thickness After the first coat the substrate must still show through. Applied too thickly the paint dries with a delay; if the dried film can be pushed off, far too much was applied. Skin formation The product contains little solvent, so a skin can form in the container. It must be removed completely before use. Yellowing 201 White and 212 Light grey yellow noticeably where little light reaches them. Paint bookshelves and windowsills very thinly and let them harden for at least four weeks before they are loaded; yellowing is possible under books and flowerpots. Wood species Merbau, afzelia, jatoba, true mahogany and also native oak can bleed through with their own constituents – do not paint these woods in 201 White. Rough-sawn wood Smooth rough outdoor surfaces with 120 grit before painting; less growth settles on smooth surfaces. Growth depends on roughness, orientation, weather side and moisture and should be removed. Adjoining work Coat windows and doors inside and outside with the same film thickness and the same product so that moisture transport stays even. Apply silicone only after complete drying and do not paint over it; linseed oil putty can be overcoated after one week.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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