

MELDOS Natural Resin Hardening Oil No. 265



Application range	Interior: solid softwood – furniture –, absorbent stone slabs and cotto tiles. Interior and exterior: terrazzo floors. With orange oil: MELDOS Natural Resin Hardening Oil No. 264, otherwise the same formulation. Not suitable for: wooden floors, cabinet interiors, veneers, hardwoods as well as stained and lye-treated softwoods.
Technical qualities	Impregnates and penetrates very deeply; enlivens the grain. Free from fragrances and essential oils. Fully declared – including the substances that need not be named.
Full declaration	Isoaliphates, linseed oil, linseed stand oil natural resin ester, linseed stand oil, drying agents (Mn, Zr).
Colour	Clear to slightly honey-toned (colour number approx. 9 Gardner).
Dilution	Ready to use for brushing. For spraying, rolling and dipping add 10-20 % SVALOS Thinner No. 292.
Application method	Remove any skin that may have formed, stir well, apply a test area. Brushing, spraying, rolling or dipping above 12 °C. One to three coats until saturation; remove the excess 20-30 minutes after each coat. Further information on page 2.
Coverage	Wood: 60 · 30 · 12 ml/m² for the first, second and third coat (17 · 33 · 84 m²/l). Cotto tiles: 60 · 40 · 36 ml/m² (17 · 25 · 28 m²/l). Guide values for the undiluted coat, varying with the absorbency.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 292 or LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity 8-16 hours after the first coat, 16-24 hours after each further coat and after a wet-on-wet impregnation. Warmth shortens the time – remove the excess earlier then. Daylight is an advantage.
Specific gravity	approx. 0.84 g/ml.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application.
Hazard statements  Danger	H304 May be fatal if swallowed and enters airways. EUH066 Repeated exposure may cause skin dryness or cracking. P301+P310 IF SWALLOWED: Immediately call a POISON CENTER/doctor. P331 Do NOT induce vomiting. P405 Store locked up. P501 Dispose of contents/container to an approved waste disposal plant.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.1 l; 0.25 l; 0.75 l; 2.5 l; 5 l; 10 l; 30 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Transfer residues into smaller containers.

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Softwood	The wood must be dry, sound, absorbent and free from resin and dust. Sanding: furniture up to 240 grit. Glues and adhesives must be fully cured. One to three coats until saturation. After 20-30 minutes remove everything that has not soaked in. Sanding between coats: 240 grit.
Stone and cotto	After removing the cement film with GLOUROS Cement Film Remover No. 1808 leave the surface untreated for at least 4 weeks. Then treat one tile in an inconspicuous place as a test: if white spots or a haze appear, remove the cement film again. Saturate the tiles and carefully remove the excess about 20 minutes after the coat.
Terrazzo	Apply generously and rub the surface dry after about 15 minutes – with a lint-free cotton cloth or an oil absorbing pad and a polishing machine. Indoors a wafer-thin coating can be polished on once dry and renewed as wear requires. Outdoors no coating may remain on the surface; depending on the weathering, re-treat once a year with a wafer-thin coat.
Subsequent treatment	ARDVOS Universal Wood Oil No. 266, ALISA Hard Wax No. 302 or BIVOS Oil Wax No. 375. In splash water areas and damp rooms work without a subsequent wax coat.
Renovation	Open-pored old coatings: clean them, sand if necessary and check the absorbency; then work as on bare wood, but expect a lower consumption. Pore-sealing old coatings such as oil paints, lacquers, high-build systems and waxes: sand or strip them off completely.
Notes	Hardwood Not suitable for hardwoods: the linseed oil can bleed out of the pores, fruit tree woods become patchy. Stained wood Stained and lye-treated softwoods cannot be re-treated with MELDOS. Skin formation A skin may form in an opened container – the oils cross-link with atmospheric oxygen. Remove it, the oil underneath remains fully usable. Transfer residues into smaller containers.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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