

CANTO Natural Matt Paint

No. 692



Application range	Interior: wood and plywood, after substrate pre-treatment with LIVOS products. Not suitable for: tables, floors, interior faces of windows, cabinet interiors and MDF.
Technical qualities	Matt with good coverage, good flow and a high yield. The final gloss level is reached after about 10 days. Elastic; limited resistance to chemicals, abrasion and scratching. Free of fragrances: all colours except 201 White, which contains orange oil. Fully declared – including the substances that need not be named.
Full declaration	Depending on the colour: chalk, soya oil natural resin ester, isoaliphatics, castor stand oil, aluminium silicate, mineral pigments, titanium dioxide (only in 005, 128, 201 and 580), talcum, quartz, silicic acid, dehydrated amino sugar, orange oil (only 201 White), drying agents (Ca, Mn, Zr).
Colours	005 Sunny yellow · 011 Ochre · 041 English red · 051 Persian red · 083 Copper brown · 101 Black · 111 Green · 128 Capri blue · 201 White · 440 Linden green · 442 Golden yellow · 580 Cream. Inter-mixable.
Dilution	Ready to use. For spraying, dilute with at most 10 % SVALOS Thinner No. 222 or No. 292 (without orange oil).
Application method	Stir well, remove any skin beforehand, lay out a test area. Brush, roller or spray gun above 15 °C and at low humidity. Apply sparingly and spread out well – the dry film thickness per coat should not exceed 40 µm. Further information on page 2.
Coverage	approx. 50 ml/m² per coat, which corresponds to approx. 20 m²/l. Guide value; it varies with the substrate – determine it on site.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity: dry to the touch after approx. 8-12 hours, recoatable after 24 hours, fully hardened after approx. 6-7 days at the earliest. Cold, high humidity and too thick a coat lengthen the times.
Specific gravity	approx. 1.2-1.3 g/ml depending on the colour.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application.
Safety advice	The product is not classified as hazardous under the CLP Regulation. EUH208 Contains orange oil (limonene). Can cause allergic reactions. Keep out of reach of children and never decant into food containers. If swallowed, do not induce vomiting but seek medical advice.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.05 l; 0.375 l; 0.75 l; 2.5 l; 5 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Close opened containers tightly and decant residues into smaller vessels.

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Substrate	The substrate must be dry (coniferous wood below 15 %, deciduous wood below 12 % moisture content), solid and free of grease, resin and dust. Remove old coatings that are no longer intact completely and proceed as on untreated wood.
Priming	Wood: DUBNO Priming Oil No. 261. For a particularly smooth and even surface additionally MENOS Natural Undercoat No. 626, then intermediate sanding with 240 to 280 grit. Veneer: only MENOS Natural Undercoat No. 626, not DUBNO Priming Oil No. 261. Pore filling: if required, level out the whole surface beforehand with ANAVO Natural Primer No. 628.
Coating system	1. Apply the first coat sparingly and spread it out well – the wood grain remains visible (except over MENOS Natural Undercoat No. 626). 2. Second coat: only this creates the satin matt, opaque finish. Sand intact LIVOS coatings and overcoat them once or twice with CANTO Natural Matt Paint No. 692.
Cleaning and care	Remove soiling with diluted TRENA pH-Neutral Cleaner No. 556.
Notes	Batches Use containers from the same batch – gloss levels can differ between batches. Film thickness Apply all coats sparingly and spread them out well. Applied too thickly the paint dries poorly, fine cracks and an uneven gloss appear. Let it dry with good light and ventilation. Skin formation The product contains little solvent, so a skin can form in the container. Take it off before stirring; decant residues into smaller containers. Matting A 1:1 mixture of CANTO Natural Matt Paint No. 692 and MENOS Natural Undercoat No. 626 gives an even more matt surface; abrasion resistance is then lower. Load Paint bookshelves and windowsills very thinly and let them harden for at least four weeks before they are loaded with books or flowerpots. Other coatings Do not paint over silicone. We cannot be held liable for adhesion or odour problems after overcoating products from other manufacturers – test the compatibility at an inconspicuous spot.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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