## Professional tip

## Cherry

## Treatment suggestions



For furniture (solid wood):

Pre-sanding: Gradually up to grain size 240

Colorless treatment: For matt to velvet-glossy, little used surfaces:

GORMOS Wax Oil N° 267

For velvet-glossy to half-glossy, heavy used surfaces: KUNOS Natural Oil Sealer N° 244-002 (Clear) or

KUNOS Natural Floor Sealer N° 242, each with 3 applications.

Color-preserving treatment:

Priming with DARIX Furniture Stain N° 297-273 (Dark honey) or

KUNOS Natural Oil Sealer N° 244-054 (Mahagony).

Finish with KUNOS Natural Oil Sealer N° 244-002 (Clear) or KUNOS Natural Floor Sealer N° 242, each with 3 applications.

Cleaning and

Cleaning with TRENA Neutral Cleaner N° 556.

Maintenance: Maintenance with BIVOS Oil Wax N° 375 or BIVOS Oil Wax N° 376 for people

sensitive to terpenes.

**Further indications:** 

Pressure sensitivity: As long as the wet film of the oil or the stain is lying on the surface, the Cherry wood

is very sensitive to pressure. Therefore, in case of cherry, coating agents should

never be polished under heavy pressure when trying to obtain a uniform,

decorative surface.

Ageing tone: When exposed to light (for example in the area of windows) cherry darkens

considerably. In order to avoid this, it is advisable to apply a color preserving

primer.

Dark discoloration: Alkaline cleaning agents or stain strippers change the color of the Cherry wood

from to dark brown or even black. Also steel wool can cause dark discolorations by

chemical reaction of metallic abrasion with wood constituents.

Therefore: Only use stainless steel wool or other non-metallic abrasive material

and clean with ph-neutral products.

finger joints:

End-grain surfaces with On finger-jointed wood compounds, dark end-grain wood discolorations can be

expected, if the fingers do not have clean sawn joints.

## **General information:**

Wood type:

European Cherry: The wood has a pink to golden brown color shade, a fine texture and straight graining. The relatively soft wood is easy to process. The sapwood is lighter than the heartwood area. Under the influence of light cherry wood darkens slightly.

Cherry wood sometimes shows yellow to greenish stripes in the heartwood area. By steaming, the entire surface obtains a uniform shade of red, the sapwood gets darker.

American Cherry / Black Cherry: The wood is darker than the wood of the European cherry, its structure is significantly more homogeneous. Both oils, transparent as well as pigmented oils are absorbed more uniformly.

Please refer to the technical data sheets on our website: www.livos.de

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