Technical Data Sheet

GORGO Natural Concrete Floor Paint No. 607

Application range	**Interior:** untreated, absorbent concrete, plaster and screed – prime very absorbent ones (page 2). **Not suitable for:** exterior use.
Technical qualities	Good adhesion, high yield. When completely dry semi-matt, opaque, elastic and water-repellent. Resistant up to 70 °C. Free of fragrances and essential oils. Fully declared – including the substances that need not be named.
Full declaration	Depending on the colour: silica, linseed oil stand oil natural resin ester, mineral pigments, titanium dioxide (in 012, 124, 129, 201, 212, 213, 214, 215, 219, 227 and 922), quartz, mica, linseed stand oil, wood oil stand oil, aluminium silicate, silicic acid, kaolin, isoaliphatics, micronised wax, soya lecithin, dehydrated amino sugar, drying agents (Mn, Zr).
Colours	002 Clear 011 Ochre 012 Beige (RAL 1001) 051 Persian red (RAL 3009) 101 Black (RAL 9017) 111 Green (RAL 6001) 115 Fern green (RAL 6025) 117 May green (RAL 6017) 124 Country blue 129 Pastel turquoise (RAL 6034) 201 White (RAL 9016) 212 Light grey (RAL 7035) 213 Stone grey (RAL 7030) 214 Grey beige (RAL 1019) 215 Dusty grey (RAL 7037) 219 Anthracite grey (RAL 7016) 227 Concrete grey (RAL 7023) 922 Silver grey (RAL 7001) Inter-mixable.
Dilution	Ready to use. Dilute only for spraying, with 10 % SVALOS Thinner No. 222 or No. 292 (without orange oil).
Application method	Remove any skin, stir well, lay out a test area. **Brush, foam or nylon roller** (without velour) above 8 °C. Roll out two to three very thin coats well. Further information on page 2. **Relative humidity at most 65 %** – for three days before and after application.
Coverage	approx. 100 ml/m² for the first coat, 53 ml/m² for the second (10 and 19 m²/l).
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity recoatable after 12 hours. Walk-on after 7 days, suitable for damp cleaning after 14 days. Cold extends the times.
Specific gravity	1.2–1.37 g/ml depending on the colour.
Notes	**Risk of spontaneous combustion from oil-soaked materials** Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore **do not leave them unattended** after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application.
Safety advice	Not classified as hazardous under the CLP Regulation; no labelling required. Keep out of reach of children and never decant into food containers. If swallowed, do not induce vomiting but seek medical advice.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.05 l; 0.375 l; 0.75 l; 2.5 l; 5 l.
Storage	Cool and dry. Unopened shelf life at least 2 years. Close opened containers tightly and decant residues into smaller vessels.

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Processing Instructions

GORGO Natural Concrete Floor Paint No. 607

Substrate	The substrate must be dry, neutral, absorbent, able to bear load and free of grease and dust. Residual moisture: cement screed below 2 %, anhydrite screed below 0.5 %. Concrete, screed and plaster must be at least 28 days old. The surface must be solid and must neither give off powder nor sand. Remove cement slurry, cement skin and loose particles mechanically – with a hard broom, a wire brush or an industrial vacuum cleaner. Remove separating substances such as oil, grease, paraffin, rubber abrasion, release agents or paint residues with suitable means.
Priming	**Highly absorbent substrates** such as screeds, milled concrete and levelling and smoothing compounds: prime with LINUS Wood and Cotto Oil No. 260. Without priming the binder is drawn into the substrate: the paint still adheres firmly but loses its qualities and covers less well. Spread oil puddles to still absorbent areas 10 to 30 minutes after application, or remove them.
Coating system	**1.** Remove any skin and stir well. **2.** Roll out two to three very thin coats well – the first coat should not yet be opaque. Before the next coat the surface must no longer be tacky. **3.** Rework 124 Country blue with a dry brush after 10 to 15 minutes.
Cleaning and care	Wipe with a barely damp cloth, not wet – alternating TRENA pH-Neutral Cleaner No. 556 and GLANOS Natural Liquid Wax Cleaner No. 559 in the mop water. To refresh the surface apply one very thin coat of GORGO Natural Concrete Floor Paint No. 607 and roll it out well.
Notes	**Test area** Screeds and filling compounds vary widely in composition. Test compatibility and adhesion beforehand on a test area. **Film thickness** Coats applied too thickly and a damp substrate impair all qualities. Ventilate well during application and until the coating has dried through. **002 Clear** The clear coat emphasises colour differences and tool marks of the substrate. In our experience a milky appearance indicates a substrate that is too alkaline or too damp. **Yellowing** 201 White and 212 Light grey can darken where little daylight reaches them.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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