

DARIX Transparent Furniture Stain No. 297



Application range	Interior: untreated solid wood and veneer surfaces – furniture, cabinets and interior fittings. Also for cabinet interiors. Not suitable for: floors and outdoor use.		
Technical qualities	Priming and colour in one operation: the stain penetrates the wood, lays down the shade and prepares the surface for the finishing treatment. Free of fragrances and essential oils. Fully declared – including the substances that need not be named.		
Full declaration	Depending on the shade: isoaliphatics, linseed stand oil natural resin ester, chalk, linseed oil, linseed wood oil stand oil, micronised wax, linseed stand oil, mineral pigments, silicic acid, dehydrated castor oil, dehydrated amino sugar, drying agents (Ca, Mn, Zr).		
Colours	105 Alder; 203 Clear; 273 Dark honey; 274 Hazelnut; 275 Bleached pine; 277 Bleached spruce; 278 Beech reddish; 279 Birch amber; 289 Antique oak. All shades are inter-mixable.		
Dilution	Ready to use.		
Application method	Take off any skin that has formed, stir well, apply a test coat. Stain brush, sponge, pad or spray gun (nozzle 1.3 mm, 2-3 bar) above 12 °C and in dry room air. Further information on page 2.		
Coverage	Method	Consumption	Coverage
	Brushing	approx. 41 ml/m ²	16-33 m ² /l
	Spraying	approx. 20 ml/m ²	approx. 50 m ² /l
	Guide values; they vary with the absorbency and the surface of the substrate.		
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or No. 292 (without orange oil) or with LEVO Brush Cleaner No. 997.		
Drying time	At 23 °C and 50 % relative humidity 12-24 hours, recoatable after 24 hours. Light and good ventilation shorten the time, cold and high humidity lengthen it.		
Specific gravity	approx. 1 g/ml, varying with the shade.		
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application – with insufficient ventilation flammable vapour-air mixtures can form.		
Safety advice	The product is not classified as hazardous under the CLP Regulation. Keep out of reach of children and never decant into food containers. After swallowing do not induce vomiting but seek medical advice.		
Disposal	According to local regulations.		
Container sizes	0.05 l; 0.375 l; 0.75 l; 2.5 l; 10 l; 30 l.		
Storage	Cool and dry. Unopened shelf life at least 4 years. Opened containers react with the oxygen in the air – decant remainders into smaller containers.		

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Substrate	The wood must be dry, solid, absorbent and free of resin and dust. Moisture content: below 15 %. Sanding: in stages up to 240 grit.
Pre-treatment	Strongly absorbent woods – fruit woods, beech, maple – are first stained sparingly and evenly in the shade 203 Clear. That holds back the way the whole build-up brings out the grain, reduces the colour shift and gives a calmer surface.
Coating system	Furniture and cabinets, outside: one to two coats. 1. Apply generously and remove the excess after 20 minutes. Spray application at approx. 20 ml/m² gives the most even surface. 2. To intensify the colour, apply very sparingly again after 24 hours with a pad, a sponge or a stain brush and polish it in at once. Cabinet interiors: one to two sparing coats depending on the wear, then leave to dry for a week with good ventilation.
Finishing treatment	The stain is a primer – only the finishing treatment makes the surface hard-wearing. Apply thinly once or twice: Satin matt: BIVOS Oil Wax No. 375 or ARDVOS Wood Oil No. 266. More heavily used – kitchens, worktops: KUNOS Natural Oil Sealer No. 244, KUNOS Natural Floor Sealer No. 242 or KUNOS Countertop Oil No. 243. Products from other manufacturers are not matched to the stain; we cannot assess their compatibility.
Renovation	Sand damaged areas with 220-240 grit and touch them up with DARIX Transparent Furniture Stain No. 297, then finish as above.
Notes	Test coat Shade and the way the grain comes out depend strongly on the species of wood and the sanding. Lay out the test area on the same wood and let it dry through – only then does the final tone show. Film thickness Applied too thickly the surface stays tacky and the shade becomes blotchy. Always remove the excess. Cabinet interiors Products containing oil dry slowly there because of the limited supply of air and light. Apply sparingly and leave doors and drawers open while they dry. Skin formation A skin can form on the surface in an opened container – the oil cross-links with the oxygen in the air. Take the skin off, the rest stays fully usable. The less air stands above the remainder, the rarer it occurs.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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