



Application range	Interior: floors of wood, cork and open-pored stone that have been pre-treated with LIVOS oils. Not suitable for: damp areas and outdoor use. The wax is a finishing treatment, not a primer – it needs a saturated substrate.
Technical qualities	A very thin film of wax is laid over the oiled surface and polished in: satin gloss and smooth to the touch. It gets better with time: every further polishing in the weeks after the coat compacts the film – the floor becomes less sensitive. With orange oil: a pleasant note of orange while working that fades afterwards. Fully declared – including the substances that need not be named.
Full declaration	Linseed oil, beeswax, carnauba wax, orange oil, isoaliphatics, dammar.
Colour	Clear.
Dilution	Ready to use.
Application method	Stir well, apply a test area. Cloth, short-haired medium-hard brush, spatula or applicator machine above 12 °C. Apply very thinly and polish in. Further information on page 2.
Coverage	approx. 12 ml/m ² per coat, which corresponds to 75–95 m ² /l. Guide value; considerably more economical on dense substrates – establish it on the object.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity 24–48 hours. Do not walk on the surface before that. Warmth shortens the time, cold and high humidity lengthen it.
Specific gravity	approx. 0.8 g/ml.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application – with insufficient ventilation flammable vapour-air mixtures can form.
Safety advice	The product is not classified as hazardous under the CLP Regulation. EUH208 Contains d-limonene (orange oil). May produce an allergic reaction. Keep out of reach of children and never decant into food containers. After swallowing do not induce vomiting but seek medical advice.
Disposal	According to local regulations.
Container sizes	0.05 l; 0.2 l; 2.5 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Opened containers: smooth the surface, close tightly and use up within 3 months.

Substrate	The surface must be saturated with a LIVOS oil and completely dry – 24 to 48 hours, depending on the product.
Coating system	One coat, then polish. 1. Apply very thinly with a cloth, a wax brush or a spatula. 2. Polish in with a pad cloth, a polishing brush, a block or a single-disc machine with a felt pad, using firm pressure and, on wood, along the grain. The surface should be evenly satin gloss and no longer tacky once the friction heat has faded – if it is, polish again the next day. Repeated polishing in the following weeks makes the floor increasingly resistant.
First use	Treat the surface gently for the first three weeks: do not lay down rugs permanently and do not clean it wet. If it has to be covered for a short time, use a breathable material such as corrugated cardboard.
Cleaning and care	Remove dust with a vacuum cleaner or a mop. Wipe with a damp, not wet, cloth – at most 10 ml TRENA pH-Neutral Cleaner No. 556 in 10 l of water. Remove rubber marks and heavy soiling with SVALOS Thinner No. 222, then polish again. As a rule treat once a year with GLEIVO Beeswax No. 315 – without essential oils No. 317 – or with BIVOS Oil Wax No. 375; more often on heavily used surfaces.
Renovation	Clean worn or damaged areas with TRENA pH-Neutral Cleaner No. 556, sand them if required and re-oil them with the oil used for the first treatment. Then apply BILO Floor Wax No. 303 sparingly and polish it in.
Notes	Film thickness Applied too thickly the surface stays tacky and is hard to polish. Change the polishing pad more often and work more thinly. Wax deposits Too much wax in one place dries to a whitish layer. Soften those areas generously with a hard oil such as ARDVOS Wood Oil No. 266 or KUNOS Natural Oil Sealer No. 244, leave it for 20 minutes and polish the wax away. Floors Sand, moisture and dirt attack the wax layer most. Dirt-trapping mats at the entrances extend its service life considerably.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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