



Professional tip

## **The various KUNOS Oils**

Advantages, differences and application examples

### **KUNOS Finishing Oil N° 240**

One layer of this oil quality which is richer in resin than the other KUNOS oils, can improve the water resistance of surfaces previously treated with the KUNOS Natural Oil Sealer N° 244 or ARDVOS Universal Wood Oil N° 266. It is also suitable for little absorbent woods, such as cherry, olive or elm, on which the last paint film has remained relatively soft. The surface obtains a silky shining finish.

Apply the finishing oil drop by drop and immediately polish it in with a felt pad.

On brushed wooden surfaces this finishing oil also cures in the grooves or depressions. It needs to be applied with a stiff brush instead of a pad.

### **KUNOS Natural Floor Sealer N° 241**

is a universal oil, also applicable on larger areas, if it is applied and polished in with a sponge bar, single-disc machine and a pad. After 3 applications, the surface obtains a silky shining film.

### **KUNOS Natural Floor Sealer N° 242**

This oil forms a good film even after only two layers, when the first layer was applied thickly. It contains other resins and oils than KUNOS N° 241 and N° 244. It is odorless as it does not contain orange oil. After 2-3 applications, the surface is silky shining.

### **KUNOS Countertop Oil N° 243**

This oil should be applied only on furniture, since the short exposure time of three minutes can not be met on larger areas. The oil contains a balanced proportion of specific resins and oils, that ensures a water resistance even on windowsills and dining tables. However, standing water should always be avoided. The level of gloss is silk-matt.

### **KUNOS Natural Oil Sealer N° 244**

This Sealer is not a sealer in the conventional sense. The surface looks like a sealed surface if its is regularly maintained with this product.

The oil can be used on floors and furniture. After 3 applications, formation of a silky shining film. You can achieve another gloss level by applying an oil-wax such as BIVOS Oil Wax N° 375 or N° 376 without changing the properties.

Surfaces treated with those KUNOS oils can be repaired partially. The less resin is contained in a paint film, the easier the renovation. If well maintained with the KUNOS care products N° 1862 or N° 1893 before pathways are visible, it is not necessary to sand and repair.

	<b>KUNOS Finishing Oil N° 240</b>	<b>KUNOS Natural Floor Sealer N° 241</b>	<b>KUNOS Natural Floor Sealer N° 242</b>	<b>KUNOS Countertop Oil N° 243</b>	<b>KUNOS Natural Oil Sealer N° 244</b>
<b>Water resistance on heavy woods</b>	Very good	Good	Very good	Very good	Good
<b>Processing</b>	Easy	Easy	On large areas it is important to work quickly	Difficult on large areas	Easy
<b>Gloss level</b>	Silky shining	Silky shining	Silky shining	Silk-matt	Silky shining
<b>Grain accentuation</b>	-	Good	Weak	Weak	Good
<b>Suitable for post-treatment of KUNOS surfaces</b>	Yes	Yes	Yes	Yes	Yes
<b>Priming and finishing</b>	Only finishing	Yes	Yes	Yes	Yes
<b>Suitable for floors</b>	Yes	Yes	Yes	No	Yes

### Case example

**1. Bathroom furniture made of cherry wood** are exposed to high water stress. Coatings with the KUNOS Finishing Oil N° 240, KUNOS Natural Floor Sealer N° 242 or KUNOS Countertop Oil N° 243 can withstand this permanent stress better than KUNOS N° 244.

**2. Kitchen furniture made of elm wood** are also heavily used. Topcoats with KUNOS N° 240, N° 242 or N° 243 tolerate even frequent wet wiping.

### Maintenance care

**KUNOS Floor Maintenance N° 1862 or N° 1893 (neutral):** Surfaces that have been treated with the KUNOS Finishing Oil N° 240 and other LIVOS products, preserve their water resistance and gloss level if maintained with the KUNOS Floor Maintenance No. 1862 or N° 1893 (neutral).

### Application in permanently used areas

KUNOS Floor Maintenance N° 1862 or N° 1893 are easy to process, even without machinery. These products form of a quick-drying film which allows their application also in permanently used areas. Alternatively, use the BIVOS Oil Wax N° 376 to obtain a stressable, semigloss film, which can be easily and quickly maintained with the VILEDA Attractive Plus dust-catcher-system and dry disposable wipes.

**Case example:** A shop with wooden floor and staircase areas shall be treated in a twelve-hour break and then again be fully accessible. With the KUNOS Floor Maintenance N° 1862 a quick and easy application is possible. The transitions from the pathways to the lateral surfaces are nearly not noticeable. Also on stairs an excellent loading capacity is achieved after repeated care.

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