

Professional tip

Surface treatment of sculptures and carvings

The surfaces of wooden sculptures and carvings often show a large proportion of end grain wood and side grain wood. The treatment with natural oils on these surfaces often leads to a so-called "running-in" via the end grain areas. As a result, spotting or strong color contrasts occur in the adjacent side grain wood areas. Most of the times, this cannot be reversed, which leads to a high value loss of such art work. Especially in the case of light woods such as maple, birch and alder this contrast is bothersome.

Another consequence may be a "starving out" of the side grain wood areas. On the only insufficiently coated surfaces the dirt follows the capillary suction of the wood and can hardly be removed. The surfaces of such objects appear gray and dusty after some years.

GORMOS Wax Oil N° 267

With our GORMOS Wax Oil N° 267 such undesirable effects can be easily avoided. Strong grain wood "running ins" on carvings can hardly be observed. With only one to two coats maximum, you can achieve smooth and pleasant to touch surfaces that do not "starve out". Even the subsequent graying and dusting is effectively prevented, thanks to the anti-static and thus dirt-repelling effect of the GORMOS surfaces.

Furthermore, GORMOS is characterized by a number of other positive characteristics: GORMOS leaves a clear and easy to polish surface. Its oil content ensures a particularly good connection to the wooden surface, which prevents a subsequent graying of the wax film. Moreover, GORMOS surfaces are characterized by a very low yellowing tendency.

Application

GORMOS Wax Oil is applied with a cloth, brush or spray gun (cold). One application is usually sufficient. On very rough wood surfaces GORMOS is applied sparingly with a brush and then shortly blow-dried. With the hair dryer it is also possible to remove too thick GORMOS layers even in difficult to reach areas. The consumption depends on the absorption capacity of the timber. The average is 15 g / m², so very low. The product is solvent-free.

For further information on the application of GORMOS Wax Oil N° 267, please refer to the Technical Data Sheet or to the Professional tip "GORMOS Wax Oil" that you can find online at www.livos.de.

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