

Application range	Interior: wood pre-treated with LIVOS oils or stains, linoleum, and waxed wood, cork and stone surfaces to freshen them up. Linoleum: only where the surface is closed – on uncoated surfaces and on heavily used ones that have gone matt in the traffic lanes, BIVOS Oil Wax No. 375 is the right product. With orange oil: GLEIVO Beeswax No. 315 – same application, different formulation. Not suitable for: areas exposed to splashing water and outdoor use.
Technical qualities	Adjusted to a thin consistency: to be brushed, sprayed or applied with a pad very thinly. Polished up, the surface is satin gloss, water-repellent and velvety to the touch – the typical feel of wax. Free of fragrances and essential oils. Fully declared – including the substances that need not be named.
Full declaration	Isoaliphatics, walnut oil, beeswax, shellac wax, carnauba wax.
Colour	Clear. Can be tinted with at most 10 % VINDO Natural Gloss Paint No. 629 or CANTO Matt Paint No. 692.
Dilution	Ready to use.
Application method	Shake or stir well. Brush, cloth, pad or airless spray gun above 12 °C. Apply very thinly and polish in. Further information on page 2.
Coverage	First treatment approx. 40 ml/m ² (25 m ² /l), maintenance approx. 10 ml/m ² (100 m ² /l). Guide values; more economical on dense substrates.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 292 (without orange oil) or No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity 2–4 hours, then polish. Cold lengthens the time.
Specific gravity	approx. 0.78 g/ml.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Contains walnut oil. If a tree nut allergy is known, seek medical advice before use. Ventilate well – otherwise flammable vapour-air mixtures can form.
Hazard information  Danger	H304 May be fatal if swallowed and enters airways. EUH066 Repeated exposure may cause skin dryness or cracking. P301+P310 IF SWALLOWED: Immediately call a POISON CENTER/doctor. P331 Do NOT induce vomiting. P405 Store locked up. P501 Dispose of contents/container to an appropriate recycling or disposal facility. Emergency +49 (0)6132-84463 (24 hours, GBK GmbH)
Disposal	According to local regulations.
Container sizes	0.1 l; 0.25 l; 1 l; 2.5 l; 10 l; 30 l. Containers made of polyethylene (PE); dispose of emptied containers through the recycling collection.
Storage	Cool and dry. Unopened shelf life at least 4 years. Close opened containers tightly.

Substrate	The wax is a finishing treatment, not a primer. The surface must be dry, solid, clean and free of grease and dust. Pre-treatment: with a LIVOS oil such as KOIMOS Parquet Oil No. 278, MELDOS Natural Resin Hardening Oil No. 265 or ARDVOS Wood Oil No. 266, or with a LIVOS stain such as DARIX Transparent Furniture Stain No. 297. The pre-treatment must be completely dry. If the surface was previously treated with products from other manufacturers, test the compatibility at an inconspicuous spot – we cannot assess their composition.
Coating system	One coat, then polish. 1. Apply very thinly and evenly with a brush, a cloth or a pad. 2. After 2–4 hours polish with a pad cloth, a wax brush, a single-disc machine or a random orbital sander with a felt pad, on wood along the grain.
Cleaning and care	Remove dust with a vacuum cleaner or a mop. Wipe with a damp, not wet, cloth – at most 10 ml TRENA pH-Neutral Cleaner No. 556 in 10 l of water. Remove rubber marks and heavy soiling with SVALOS Thinner No. 292 or No. 222 or with a generous coat of GLEIVO Beeswax No. 317, then polish again. As a rule treat once a year with GLEIVO Beeswax No. 317, more often on heavily used surfaces.
Notes	Linoleum Almost every floor carries a layer – applied at the factory or built up over years of maintenance. What matters is whether it is still closed: an even satin gloss speaks for GLEIVO Beeswax No. 317. Areas that have gone matt show that the layer is worn there – treat those surfaces with BIVOS Oil Wax No. 375. If in doubt, ask the dealer or the manufacturer and lay out a test area. Gloss level On surfaces treated with KOIMOS Parquet Oil No. 278 a very thin coat takes the gloss back. Film thickness Applied too thickly the wax can only be polished up by machine and with great effort. Better to work more thinly and repeat the coat. Compatibility On surfaces with an unknown pre-treatment always lay out a test area first and watch it for two days.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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