

Technical Data Sheet

AMELLOS-Natural All-Weather Paint No. 674

Application range	For exterior usage on wood e.g. wooden framework, block beams and planks, fences, etc. Not suitable for windows, doors and floors. Limited use on rough-sawn wood (see also page 2).		
Technical qualities	Very high yield. After 3 rd application semi-glossy and opaque.		
Full declaration	Depending on the color: Isoaliphates, linseed oil, linseed oil - stand oil, mineral pigments, titan dioxide, linseed oil - stand oil -natural resin ester, linseed oil — wood oil - stand oil, mica, chalk, talcum, orange oil (only in color 081), silicic acid, dehydrated castor oil, dehydrated amino sugar, soy lecithin, and drying agents free of lead (Ca, Co, Zr).		
Colors	013 carnauba yellow 051 persian red 081 burnt umbra All colors are intermixable. Other colors can be achieved by mixing with VINDO Natural Gloss Paint No. 629 in any ratio, the gloss level will be enhanced.	101 black 111 green 114 lime green	115 dove 201 white
Application method	By brush, roller, or spraying device (dilute with max. 10% SVALOS-Spray Thinner No. 293) at temperatures above 12°C (54°F).		
Coverage	Determine exact coverage by doing a test application. One liter (1.06 quart) is sufficient for approximately 20 to 25 m ² (215 to 269 ft ²), i.e. 44 ml/ m ² per coat.		
Drying time	At 23 °C (73 °F) and 50% relative humidity: subsequent coats can be applied after 24 hours. At lower temperatures and higher humidity up to 48 hours. At higher temperatures, please consider shorter drying times.		
Cleaning	Clean tools immediately after use with SVALOS-Thinner No. 222 or LEVO-Brush Cleaner No. 997.		
Specific gravity	Approximately 1,18 g/ml		
Safety advice	<p>Ensure good ventilation during and after application.</p> <p>Always be sure to store and then dispose of cleaning cloths, polishing pads, sponges, etc. that are still wet or even slightly moist with AMELLOS-Natural All-Weather Paint No. 674 in an airtight metal container or in water, as there is a danger of spontaneous combustion caused by the plant oil content. The liquid or applied product is not self-ignitable.</p> <p>P102 Keep out of reach of children.</p> <p>P301+P310 IF SWALLOWED: Rinse mouth. Do NOT induce vomiting. Immediately call a doctor.</p> <p>EUH208 Contains limonene (orange oil), cobalt (2+)salts. May produce an allergic reaction.</p> <p>Hotline for allergy sufferers: +49 (0)5825 / 8871.</p>		
Disposal	According to locally regulated laws.		
Container sizes	0.75 l; 2.5 l; 5 l; 30 l.		
Storage	Cool and dry. Shelf life: unopened at least 4 years. Paints in opened containers react with oxygen. The less oil is still there, even more so. Residues should be transferred into smaller containers.		

How to use

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Preparation	The wood must be planed or finely sanded, dry (less than 15% wood moisture content), solid, absorbent, clean, and free of grease and dust. Prime untreated wood, which is prone to blue-staining fungi with ADAO-External Primer No. 259, for oak use LINUS-Penetrating Oak Priming Oil No. 233.
Application	Remove possible skin formed on surface and stir thoroughly before use. As a rule, apply three thin coats that should be done within a period of 4 weeks.
Renovation	Grey to black discoloration can be removed with GLOUROS-Natural Siding and Masonry Cleaner No. 1806, using a brush or a high-pressure cleaner. Pore-clogged coatings (oil-based paints, lacquers, multi-layered coatings) must be sanded or stripped until there is no old residue. Black stained wood should be sanded gradually (in accordance with the grading of the sandpaper grain) up to 180 grain. Three applications with AMELLOS-Natural All-Weather Paint No. 674. Wood painted with AMELLOS should be cleaned with GLOUROS-Natural Siding and Masonry Cleaner No. 1806, then slightly sanded with 240 grain, de-dusted and tested regarding adhesion. Paint once or twice with AMELLOS-All-Weather Paint.
Care	According to the need, but at least once a year cleaning with GLOUROS-Natural Siding and Masonry Cleaner No. 1806 and maintaining with KALDET-After-Care No. 276.
Important tips	AMELLOS-Natural All-Weather Paint No. 674 contains little solvent; this may cause a skin formation. Remove skin before use. Do not paint surfaces primed with borate primers. When AMELLOS-Natural All-Weather Paint has been used, subsequent coatings should also be done with AMELLOS-Natural All-Weather Paint. Because of the high elasticity of AMELLOS, other paint tends to flake. AMELLOS-Natural All-Weather Paint No. 674 does not contain fungicides, in case of rough sawn timber, there is a risk of fungal growth. Their appearance depends on the surface roughness, sun- and weather side, moisture content, and natural cover etc. Rough surfaces must be sanded. Possible fungi growth should be removed. Too high coating thickness will lead to wrinkles.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the retailer, wholesaler, or manufacturer.

June 2018