



Application range	Interior: furniture care and final treatment of leached, oiled and waxed wood. Also for the care of cotto tiles and linoleum. Linoleum: also on uncoated surfaces and on surfaces that have gone matt. Where the surface is closed and satin gloss, GLEIVO Beeswax No. 315 is sufficient – without essential oils No. 317. Not suitable for: stained surfaces and outdoor use.
Technical qualities	Care and renewal in one step: the oil supplements the existing treatment, the wax renews the protective layer on the surface. The surface becomes satin gloss, water-repellent and velvety to the touch again. With orange oil: a pleasant orange note during application that fades away later. Fully declared – including the substances that need not be named.
Full declaration	Isoaliphatics, linseed oil, linseed oil stand oil natural resin ester, linseed oil stand oil, orange oil, beeswax, micronised wax, carnauba wax, alumina, drying agents (Mn, Zr).
Colour	Clear.
Dilution	Ready to use.
Application method	Remove any skin that has formed, stir well, lay out a test area. Pad, spray gun, single-disc machine or random orbital sander with a grain-free pad. Apply very sparingly and polish in immediately. Further information on page 2.
Coverage	approx. 10 ml/m ² , which corresponds to approx. 100 m ² /l. Guide value; it varies with the absorbency and the surface of the substrate – determine it on site.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity: applied sparingly with a pad cloth or a grain-free pad 4 hours, sprayed 24 hours. Warmth shortens the time, cold and high humidity lengthen it.
Specific gravity	approx. 0.83 g/ml.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application – with insufficient ventilation flammable vapour-air mixtures can form.
Safety advice	The product is not classified as hazardous under the CLP Regulation. EUH208 Contains orange oil (limonene). Can cause allergic reactions. Keep out of reach of children and never decant into food containers. If swallowed, do not induce vomiting but seek medical advice.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.05 l; 0.1 l; 0.25 l; 0.75 l; 2.5 l; 10 l; 30 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Opened containers react with atmospheric oxygen – decant residues into smaller vessels to minimise the air above them.



Substrate	The surface must be dry, solid, clean and free of grease and dust. Pre-treatment: treat the wood with a LIVOS oil (e.g. ARDVOS Wood Oil No. 266 or KUNOS Natural Oil Sealer No. 244) or a LIVOS stain (e.g. DARIX Transparent Furniture Stain No. 297) and let it dry through completely.
Coating system	One coat, then polish in. 1. Apply very sparingly – with a pad, a spray gun or a machine with a grain-free pad. 2. Polish in immediately with a brush, a lint-free cotton cloth or a single-disc machine with a felt pad. If streaks show against the light, too much was applied: take off the excess and polish again.
Cleaning and care	Wipe with a damp, not wet, cloth – at most 10 ml TRENA pH-Neutral Cleaner No. 556 in 10 l of water. Wet heavily soiled spots generously with BIVOS Oil Wax No. 375, let it act for 20 minutes and take it off with a lint-free cotton cloth. Oil worn surfaces first with the product of the initial treatment, then apply BIVOS Oil Wax No. 375 sparingly – repeat if necessary.
Notes	Film thickness Applied too thickly the surface stays tacky and the gloss uneven. Better to work more thinly and repeat the coat. Test area Gloss level and absorption depend strongly on the substrate. On surfaces with an unknown pre-treatment always lay out a test area first and let it dry through. Skin formation A skin can form on the surface in an opened container – the oil cross-links with atmospheric oxygen. Take the skin off, the rest remains fully usable. The less air stands above the remainder, the more rarely it occurs.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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