



Professional tip

LIVOS for a colorful decoration of cork

Treatment suggestions

Cork floors have a natural appearance and are popular because they are comfortably warm and sound-absorbent. Laid cork plates in the usual brown tones result in a regular surface image, with no particular color effect.

For the dyeing of untreated cork floors, we have the following products available:

ALBANTO Natural Cork Coloring Paste N° 777 in the colors:

011 Corn	051 Oxide red	111 Green
041 Coral	052 Pumpkin	122 Blue
042 Copper	082 Walnut	202 Cream

For a mechanically stressable surface, please note:

Dyeing with ALBANTO Natural Cork Coloring Paste N° 777 and ALBANTO Natural Cork Color Binder N° 778.
3 applications with ALBANTO Natural Cork Finish N° 799.

In large-scale processing of the shades Cream and Blue, spotting can occur due to the superimposition of the pigments, when insufficiently polished. Therefore, use the shade Blue only for the dyeing of individual plates or sections. And for the dyeing of large areas in Cream, use a mixture of ALBANTO Natural Cork Finish N° 799 or KUNOS Natural Oil Sealer 244-002 (Clear), each with 5-20% MENOS Natural Undercoat N° 626.

After the uniform coating with a short-piled mohair roller, subsequent treatment with ALBANTO Natural Cork Finish N° 799.

You can choose between setting accents on individual plates, treating large areas or highlighting certain floor areas in a different color. The creativity and imagination has no limits.

And this is how to do it:

1. Working materials:

Brushes (e.g. bristle brush), paint roller (fine, lacquer roller), material for stenciling, cutter knife and the following LIVOS products:

ALBANTO Natural Cork Coloring Paste N° 777

ALBANTO Natural Cork Color Binder N° 778

ALBANTO Natural Cork Finish N° 799

2. Preparation:

The cork shall be dry, solid, absorbent, clean and dust free.

Existing coverings must be sanded off and freed from wax and care products. Be sure to do tests first!

The room temperature should be at least 18° C. If you want to apply two layers of colors, apply the first one sparingly and let dry overnight.

3. Color layout:

3.1. Applying the pattern

Place the stencil/foil, etc.

3.2. Dyeing

Dye the designs/patterns with a foam roller and the corresponding mixture of the ALBANTO Natural Cork Coloring Paste N° 777 and ALBANTO Natural Cork Binder N° 778. Tiny cuts in the cork prevent color overflows. Then remove the stencil/foil, as long as the paint is still wet, avoid color cracks at the edges. Let dry for 24 hours. Adjacent areas are colorable only then.

3.3. Full surface coloring

First apply the paint, then spread evenly with a dry roll and gentle pressure. Pre-coat the edges with a brush. Roll lengthwise and crosswise on the entire area, not letting the paint dry. If possible, work with 2 people. Treat the entire area in one go.

When dyeing with 202 (Cream) an optical irregular surface may occur. Therefore, we recommend the following procedure:

For large-scale coloring, use a mixture of ALBANTO Natural Cork Finish N° 799 or KUNOS Natural Oil Sealer N° 244-002 (Clear), each with 5 -20% MENOS Natural Undercoat N° 626. The amount of MENOS depends on the desired level of whiteness. Coat the surfaces evenly with a short-piled mohair roller. Aftercare with ALBANTO Natural Cork Finish N° 799.

4. Subsequent treatment

For a durable floor surface, the floor needs to be treated 3 times with ALBANTO Natural Cork Finish N° 799. The oil should be applied with a soft brush and then immediately spread evenly with a foam roller. After about 30 minutes, take off the oil supernatant of the first application with a dry cloth.

Notes:

If working with self-adhesive films on top of the dry cork paint, take care that the film is not pressed too hard onto the surface to avoid the peeling of the ink layer.

Between the dyeing and the application of the oil, respect a 24-hours-intermediate-drying-time.

Please refer to the technical data sheets on our website: www.livos.de

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LIVOS Pflanzenchemie D - 29559 Wrestedt/Emern • Tel. +49 58 25 / 88 - 0 • Fax 88 60 • www.livos.de • info@livos.de