

SAMO Furniture Paint

No. 698



Application range	Interior: chalk paint for untreated solid wood furniture, OSB and MDF (applied with a roller). On pre-treated surfaces: oiled or stained LIVOS surfaces that have gone matt – for example ceiling panels treated with BODIOS Hydro Wax Stain No. 340 or MELDOS Natural Resin Hardening Oil No. 264. Also on surfaces with BASKO Masking Shellacs. See page 2. Not suitable for: floors, outdoor use and opaque old coatings such as lacquers and thick-film systems. After-treatment required: only a KUNOS oil or DRYADEN Protective Emulsion No. 571 makes the surface water-repellent and hard-wearing – see page 2.
Technical qualities	Matt, decorative chalk paint: it fills the pores and covers the wood evenly. Design: the matt, chalky surface is particularly suited to a vintage or shabby chic look. Free of fragrances and essential oils. Fully declared – including the substances that need not be named.
Full declaration	Depending on the colour: chalk, titanium dioxide, isopaliphatics, linseed stand oil natural resin ester, mica, talcum, silicic acid, iron oxides, dehydrated amino sugar, drying agents (Ca, Mn, Zr).
Colours	204 White · 580 Cream white · 645 Light grey · 648 Mud · 895 Honey yellow · 899 Rose · 900 Blue grey · 903 Mint · 916 Sage · 970 Pistachio.
Dilution	Ready to use. For spraying, dilute with at most 10 % SVALOS Thinner No. 222 or No. 292 (without orange oil).
Application method	Remove any skin, stir well, lay out a test area. Brush, roller or spray gun above 15 °C and at low humidity. Apply sparingly. Further information on page 2.
Coverage	approx. 80 ml/m ² per coat, which corresponds to approx. 13 m ² /l. Guide value; it varies with the substrate – determine it on site.
Cleaning	Clean tools immediately after use with SVALOS Thinner No. 222 or with LEVO Brush Cleaner No. 997.
Drying time	At 23 °C and 50 % relative humidity: dry to the touch after approx. 3 hours, sandable and recoatable after 24 hours, fully hardened after approx. 6–7 days. Cold, high humidity and too thick a coat lengthen the times.
Specific gravity	approx. 1.4–1.6 g/ml depending on the colour.
Notes	Risk of spontaneous combustion from oil-soaked materials Cleaning cloths, polishing pads, sponges and sanding dust soaked with oil heat up as they dry; crumpled together, the heat builds up and can cause a fire. Therefore do not leave them unattended after use: immerse them in water and dispose of them wet, lay them out singly to dry through, or collect them in a closed metal container – soak the contents before emptying it. The product itself is not self-igniting – neither liquid nor applied. Ensure good ventilation during and after application.
Safety advice	The product is not classified as hazardous under the CLP Regulation; labelling elements are not required. Keep out of reach of children and never decant into food containers. If swallowed, do not induce vomiting but seek medical advice.
Disposal	According to local regulations. Dried residues: household waste.
Container sizes	0.05 l; 0.375 l; 0.75 l; 2.5 l; 5 l.
Storage	Cool and dry. Unopened shelf life at least 4 years. Opened containers react with atmospheric oxygen – decant residues into smaller vessels.

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Substrate	The substrate must be dry (wood moisture content below 15 %), solid, clean and free of grease, resin and dust. Pre-sand with 120 grit at most. Sand off old coatings that are no longer intact completely and proceed as on untreated wood.
Coating system	1. Remove any skin and stir well. 2. One or two sparing coats with a brush, a roller or a spray gun above 15 °C. 3. After 24 hours apply the after-treatment – without it the surface stays sensitive.
On pre-treated surfaces	Oiled or stained LIVOS surfaces that have gone matt can be given a new look with SAMO Furniture Paint No. 698 – for example ceiling panels treated with BODIOS Hydro Wax Stain No. 340 or MELDOS Natural Resin Hardening Oil No. 264. The pre-treatment must be completely dry. Apply thinly. One coat still lets the substrate show through, two coats cover more strongly – the number of coats depends on the colour effect wanted. A light colour such as 204 White lightens surfaces that have darkened. Lay out a test area first: on pre-treated surfaces adhesion and opacity depend on the condition of the substrate.
After-treatment	KUNOS oils: KUNOS Countertop Oil No. 243, KUNOS Natural Oil Sealer No. 244 in 002 Clear, KUNOS Furniture Oil No. 245 or KUNOS Maintenance Oil No. 1878. The surface becomes water-repellent and hard-wearing and takes on a slight gloss; the colour can change slightly in the process. DRYADEN Protective Emulsion No. 571: gives a water-repellent protective film with a better grip and does not shift the colour towards yellow.
Notes	Film thickness Apply sparingly. Applied too thickly the paint dries with a delay and cracks under the following coat. Skin formation The product contains little solvent, so a skin can form in the container. Take it off before stirring; decant residues into smaller containers. Other coatings Do not paint over silicone. We cannot be held liable for adhesion or odour problems after overcoating products from other manufacturers – test the compatibility at an inconspicuous spot.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. The latest version is available on our website at www.livos.de. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the LIVOS customer service (see p. 1).

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